



WE MAK\$ \$\$NEY NOT ART

THE CLEARING. HOW TO LIVE TOGETHER ONCE SEA LEVELS RISE AND  
GLOBAL ECONOMY COLLAPSES

BACK WATER: WHAT SHOULD BE CLASSIFIED AS  
POST-INDUSTRIAL WORLD?



Part school, part shelter and part folly where people came together to learn how to live in a post-collapse scenario

Regine / May 29, 2020 / [activism](#), [Anthropocene](#), [architecture](#), [DIY](#), [green](#)



In the middle of New Jersey exists a strange landscape of wetlands and wildlife migrations, garbage, ruins of industry, toxic waste sites and a story of a civilization's new frontier

Regine / May 21, 2020 / [Anthropocene](#), [green](#), [vi](#)

THE FEMINIST AND THE MANOSPHERE. AN INTERVIEW WITH  
ANGELA WASHKO



Angela Washko actively seeks out new ways to facilitate or enter into conversation with individuals and communities who have radically different ideas and opinions in an attempt to create spaces for discussion, productive dissent and complexity



Regine / May 14, 2020 / [activism](#), [Art in Flanders](#), [games](#), [installation](#), [interview](#), [life online](#)

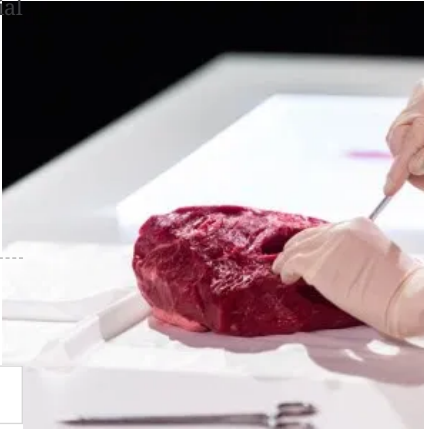
SOMEWHERE ELSE



WOW, A MAILING LIST

Subscribe

MEAT ME! FOOD FOR A POST-ANTHROPOCENT social



Veresa Schubert multiplied cells from a 1... muscles in a serum produced by utilising artificially grow a piece of in-vitro meat. V to eat during a live performance

Regine / April 14, 2020 / [bio](#), [bioart](#), [biotech art](#),

QUANTUM: IN SEARCH OF THE INVISIBLE



The show presents 10 projects by artists who have spent time at CERN discussing with engineers and particle physicists

Regine / March 30, 2020 / [art in Brussels](#), [science](#)

UPCOMING: ART & ANIMALS IN THE AGE OF ENGINEERING



SURVIVAL OF THE FITTEST. NATURE AND HIGH-TECH IN CONTEMPORARY ART



a precious item on European Union's tech agenda

Announcing online classes that will explore microscopic and massive. Extinct, endangered, lab-grown or “tech-augmented”

Regine / March 25, 2020 / [art with animals](#), [bio](#), [something about me](#)

ART AS WE DON'T KNOW IT

An exhibition in Erlangen (DE) looks at the role that technology can play to ensure or threaten the future of our planet

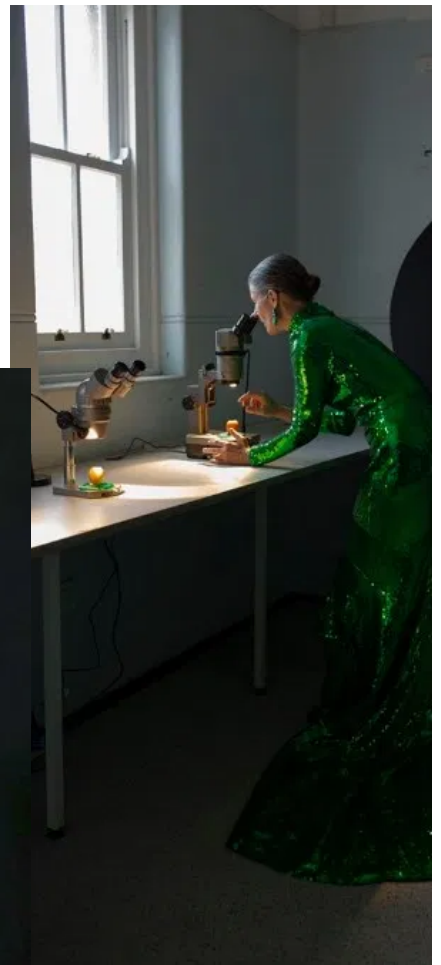
Regine / March 16, 2020 / [Anthropocene](#), [artificial intelligence](#), [bio](#), [biotech art](#), [installation](#)

## B-HIND. CELEBRATING THE INTERNET OF ANAL THINGS



The B-Hind devices demonstrates all the tensions inherent to an Internet of Things that inhabit the body without being noticed

Regine / February 27, 2020 / [bio](#), [body](#), [gadgets](#), [performance](#), [wearable](#)



What worlds are revealed when we listen to photographs with yeast or use biosignals to create autonomous virtual organisms?

Regine / March 9, 2020 / [Anthropocene](#), [art with science](#), [book reviews](#), [green](#), [science](#)  
CESAR ESCUDERO ANDALUZ SO MANY WAYS TO SURVEILLANCE CAPITALISM

## PROPOSITIONS FOR NON-FASCIST LIVING. TENTATIVE AND URGENT



Artists, theorists, activists, and scholars propose concrete forms of non-fascist living as the rise of contemporary fascisms threatens the foundations of common life

Regine / February 17, 2020 / [activism](#), [book reviews](#), [democracy](#), [politics](#)



## THE MANIFESTO OF RURAL FUTURISM



Using sound art and technocultures to better understand the complexity of rural areas and to challenge discourses of capitalism that marginalise rural territories

Regine / February 3, 2020 / [activism](#), [bio](#), [Manifesta](#), [sound](#)

## TAKE ME BACK TO JUPITER! AN ARCADE GAME PLAYED BY HUMANS AND HOUSEFLIES



The experiment has several goals: to “entertain” all players, to invite to a reflection on non-human consciousness but also to offer an opportunity to rethink the way we view “annoying insects”

Regine / January 24, 2020 / [art with animals](#), [bio](#), [games](#)

## INTERVIEW WITH RACHEL UWA, FOUNDER OF THE SCHOOL OF MACHINES, MAKING & MAKE-BELIEVE



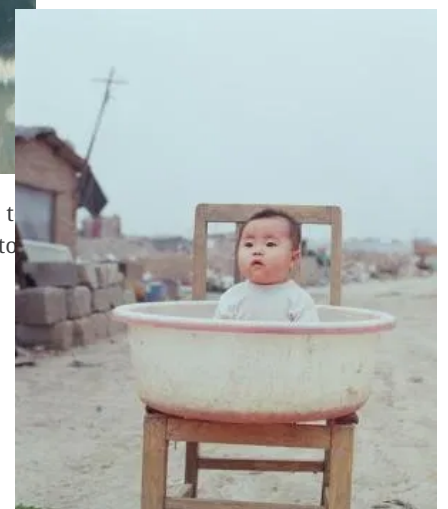
INGRID TORVUND. NATURE AND MACABRE CR



Torvund's eerie short films draw on traditional folklore, Christian symbols and science fiction

Regine / January 31, 2020 / [art](#)  
to artists' critical approach to technology  
works such as an orchestra of musical ins  
or Bitcoins, a 3D printable kit to cut unde  
Bitcoin mining machine that claims to b  
c.

SOCIALLY-ENGAGED ART IN CONTEMPORARY C  
Regine / February 20, 2020 / [gadgets](#), [money](#), [po](#)  
BELOW



A growing movement of soft cultural activ  
artists, curators and art critics who believ  
responsibility to engage directly with Chi

Regine / January 22, 2020 / [activism](#), [art from ch](#)



I talked to the founder of a school where students learn new skills, manipulate new tools but also get to examine the



Thomas Hämén used coprolite from a dinosaur that lived about 140 million years ago to sculpt a device for anal stimulation, in an attempt to make us connect with geological or “deep time”

Regine / December 30, 2019 / [art](#), [Art in Turin and Milan](#), [artissima](#), [sex](#)

HEBA Y. AMIN. THE TOXIC LEGACY THAT EUROPEAN IDEAS OF PROGRESS LEFT ON THE EGYPTIAN LANDSCAPE

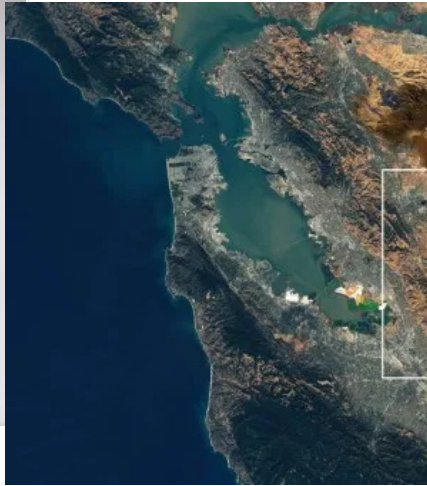
BOO — TRANSGRESSION — TRANSCENDEN



Free to download, the proceedings of the essays and visual documentation that explore the aesthetics of liminality with technology and science...

Regine / January 6, 2020 / [bio](#), [bioart](#), [biotech art](#)

ASUNDER. COULD AI SAVE THE ENVIRONMEN



An installation exposes the unpalatable consequences of human-driven management of the environment

Regine / December 20, 2019 / [AI - Artificial Intelligence](#), [installation](#)

GUIDO VAN DER WERVE. CASUALLY SETTING HIMSELF UP BY WALKING IN FRONT OF AN ICEBREAKER AND TRAVELLING FROM WARSAW TO PARIS





With fearlessness and humour, the artist weaves uncomfortable threads between the past and present to explore issues such as colonialism, landscapes, social structures and the exercise of power and mediated by technologies



Linke's exhibition scrutinises seabed mining and other forms of extraction and the effects they might have on marine life and communities

Regine / November 19, 2019 / [Anthropocene](#), [deep sea creatures](#), [photography](#)

THE DRONE CHRONICLES 2001-2016



...etting himself on fire, walking in front of the frozen water cracks behind him, going a triathlon from Warsaw to Paris, standing for hours... Guido van der Werve knows how to get attention

Regine / December 13, 2019 / [book reviews](#), [performance](#)



Investigating everything from historical to contemporary Instagram posts, Helfand examines how the face has been perceived and represented over time; how it has been instrumentalized by others; and how we have used it for our own purposes

Regine / December 2, 2019 / [book reviews](#), [photo surveillance](#)

BIO-FICTION SCIENCE ART FILM FESTIVAL. THE 10th EDITION (PART 2)



A duo of books explores how a technology born in a purely military context has found its place in every single aspect of our life

BIO-FICTION SCIENCE ART FILM FESTIVAL. PART 1: SHORT FICTION FILMS ABOUT NEUROTECHNOLOGY

Regine / November 3, 2019 / [book reviews](#)

Documentaries, a demo of how to type on mind and discussions about the ethical di brain”

Regine / November 1, 2019 / [science](#)



Moving from medical field to personal enhancement, from non-invasive methods to implanted devices, neurotechnology has the potential to radically change our brain and bodies, raising a series of dilemmas and concerns...

Regine / October 29, 2019 / [bio](#), [body](#), [cyborgs](#), [science](#), [video](#)